NAN and GIL
Join the Band

THE BAND GIVES CENTRAL SCHOOL'S TEAM THAT EXTRA FIGHT!
I'D LOVE TO PLAY IN A BAND WHEN I GET OLDER!
ME, TOO, BUT HOW DO YOU GET STARTED?

WHY DON'T YOU ASK SOME OF THE YOUNGSTERS IN THE BAND HOW THEY GOT IN IT?
JIMMY'S BEEN PLAYING FOR ONLY A YEAR AND HE'S IN THE BAND. I'LL ASK HIM.

GIL AND NAN COULDN'T WAIT FOR MONDAY. THEY DREAMED OF BEING BAND MEMBERS ALL WEEKEND.
JIMMY, HOW SHOULD WE GO ABOUT GETTING IN THE BAND? WE'D SURE LIKE TO JOIN UP!
IT'S EASY TO GET STARTED. GET YOURSELF A BAND INSTRUMENT AND START LEARNING HOW TO PLAY IT. BOY, IS IT FUN!
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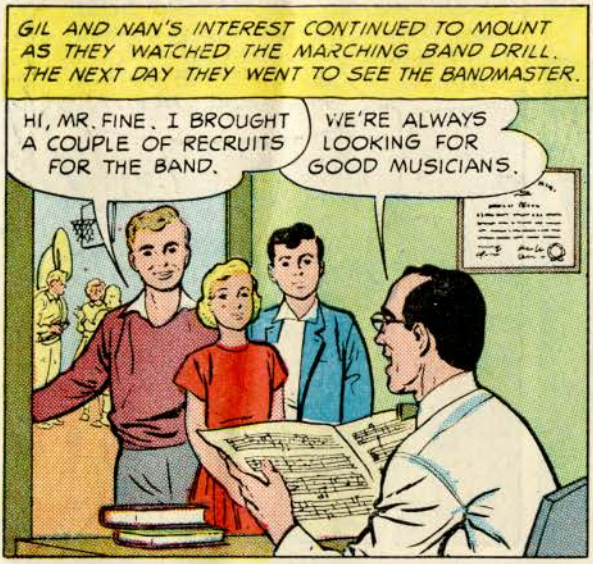
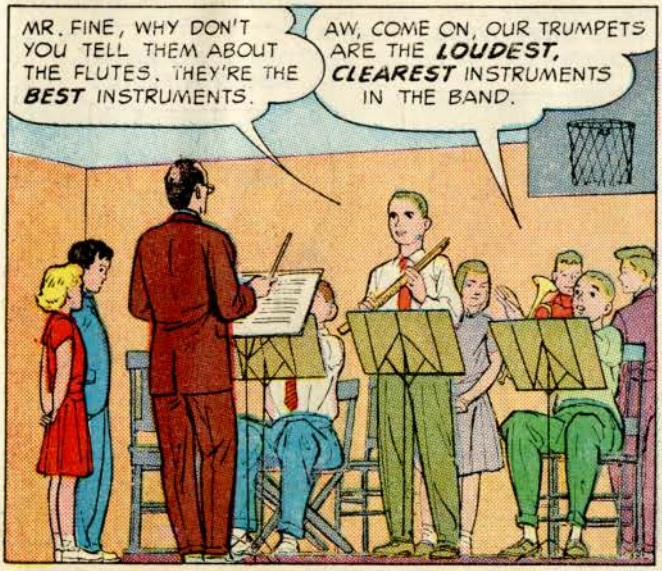
IRENE HERE WILL TELL YOU. SHE'S IN OUR JUNIOR HIGH BAND NOW AND SHE STARTED LAST YEAR AT YOUR SCHOOL.
THAT'S RIGHT. I GOT IN THE GRADE SCHOOL BAND RIGHT AWAY— THAT'S WHAT MAKES IT FUN FOR BEGINNERS.

WE WEREN'T ANY OLDER THAN YOU WHEN OUR FOLKS GOT US OUR OBOE AND TROMBONE.
TALK TO MR. FINE, THE BAND LEADER. HE'LL SET YOU STRAIGHT. I'LL TAKE YOU TO HIM TOMORROW.


GIL AND NAN'S INTEREST CONTINUED TO MOUNT AS THEY WATCHED THE MARCHING BAND DRILL. THE NEXT DAY THEY WENT TO SEE THE BANDMASTER.
HI, MR. FINE. I BROUGHT A COUPLE OF RECRUITS FOR THE BAND.
WE'RE ALWAYS LOOKING FOR GOOD MUSICIANS.

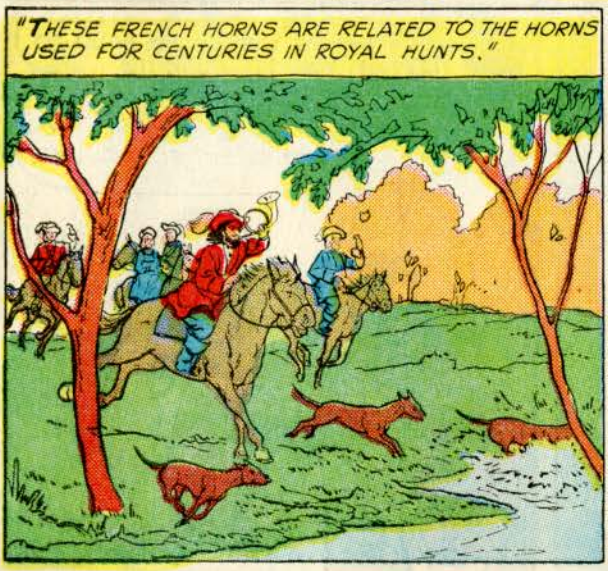
BUT WE DON'T KNOW **HOW TO PLAY.** WE DON'T EVEN KNOW WHAT INSTRUMENTS TO CHOOSE.
WATCH THE BAND GO THROUGH ITS REHEARSAL... IT'LL GIVE YOU AN IDEA OF WHAT EACH INSTRUMENT SOUNDS LIKE.


MR. FINE, WHY DON'T YOU TELL THEM ABOUT THE FLUTES. THEY'RE THE **BEST** INSTRUMENTS.
AW, COME ON, OUR TRUMPETS ARE THE **LOUDEST, CLEAREST** INSTRUMENTS IN THE BAND.

I KNOW YOU ALL **WANT** GIL AND NAN IN YOUR SECTION. BUT **LET THEM DECIDE.** START PLAYING THE "THUNDERER MARCH." YOUR INSTRUMENTS'LL SPEAK FOR THEMSELVES.

"THOSE ARE THE BRASSES. THE CORNET, FOR EXAMPLE, IS NOTED FOR ITS RALLYING TONES."

"FROM EARLIEST TIMES, THE BRASSES HAVE CALLED MEN TO ACTION. THEY GIVE SOLDIERS COURAGE IN BATTLE."

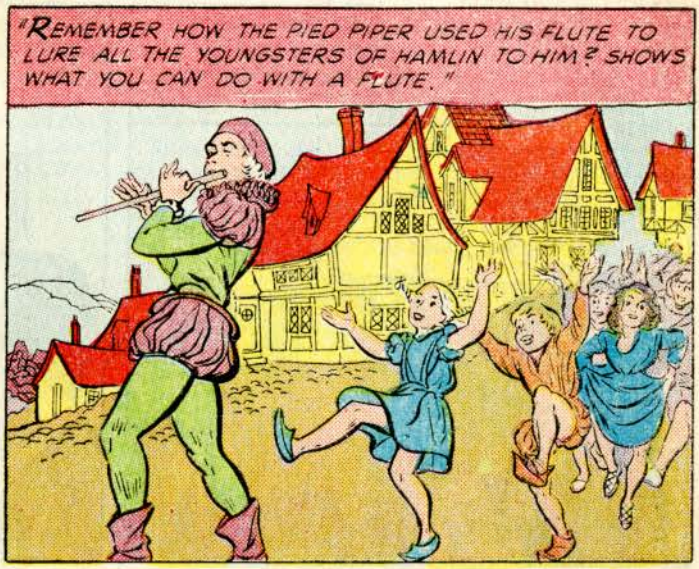

"THESE FRENCH HORNS ARE RELATED TO THE HORNS USED FOR CENTURIES IN ROYAL HUNTS."

TOMMY, TELL GIL HOW YOUR SOUSAPHONE WORKS.
BY PRESSING THESE KEYS I CAN CHANGE THE FLOW OF AIR. THIS GIVES ME THE NOTE I WANT. HERE, TRY IT!

THERE'S NOTHING TO IT. PLENTY OF WIND, A STRONG BACK. IN TEN WEEKS MR. FINE'LL HAVE YOU PLAYING TUNES.

BRASSES ARE OKAY. BUT FOR REAL SWEETNESS, THERE'S NOTHING LIKE A FLUTE.
WHAT'S SO GREAT ABOUT A FLUTE?

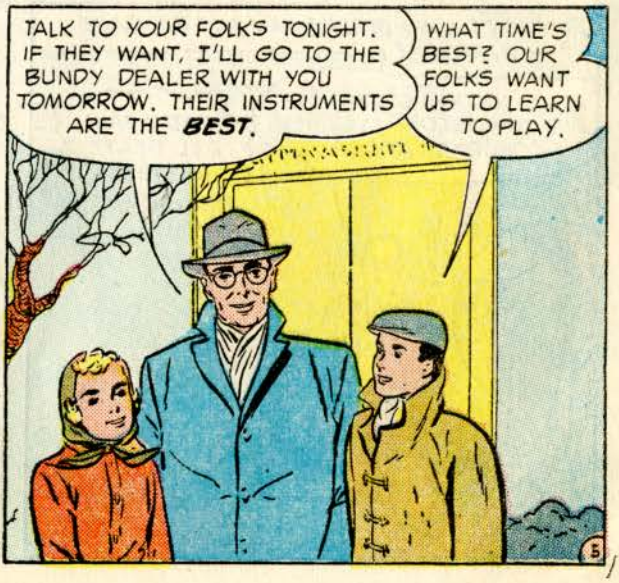
FOR ONE THING OUR WOODWINDS GIVE THE DELICATE TONES A BAND CAN'T DO WITHOUT.


"REMEMBER HOW THE PIED PIPER USED HIS FLUTE TO LURE ALL THE YOUNGSTERS OF HAMLIN TO HIM? SHOWS WHAT YOU CAN DO WITH A FLUTE."

AND THE WOODWINDS ARE JUST AS EASY TO PLAY AS THE BRASSES.
I AGREE WITH BOTH YOU AND TOMMY. YOU SEE, MY SAXOPHONE TONES ARE HALF WOODWIND AND HALF BRASS. THAT GIVES THE BAND BALANCE!

OUR BASS CLARINET AND BASSOON PLAY THE HARMONY PARTS THAT MAKE THE BAND SOUND GOOD.
THE REST OF THE REHEARSAL WILL SHOW YOU HOW EACH INSTRUMENT DOES ITS PART.

GIL AND NAN FOUND THE STIRRING MUSIC OF THE BAND GETTING INTO THEIR BLOOD. THEY ONLY HAD TO DECIDE WHICH INSTRUMENT TO CHOOSE.
THE IMPORTANT THING IS TO START WITH THE INSTRUMENT THAT'S RIGHT FOR YOU.
BUT HOW DO WE FIND OUT WHICH IS THE RIGHT ONE?
ALL I KNOW IS I WANT TO PLAY MUSIC!


TALK TO YOUR FOLKS TONIGHT. IF THEY WANT, I'LL GO TO THE BUNDY DEALER WITH YOU TOMORROW. THEIR INSTRUMENTS ARE THE BEST.
WHAT TIME'S BEST? OUR FOLKS WANT US TO LEARN TO PLAY.

WITH THE HELP OF THE BANDMASTER AND THE BUNDY DEALER, GIL SELECTED A CORNET AND NAN A CLARINET. THEY PLUNGED IMMEDIATELY INTO THEIR MUSIC STUDIES. NOT MUCH LATER...
YOU TWO ARE MAKING THE CLARINET AND CORNET SOUND LIKE THEY'RE MADE FOR YOU. YOU'LL BE MOVING UP IN THE BAND SOON.
I'VE NEVER HAD SO MUCH FUN IN MY LIFE!
THEY ENJOYED MUSIC SO MUCH, THEY PRACTICED AS OFTEN AS THEY COULD.
LOOKS LIKE WE'VE GOT OUR OWN BAND HERE.
MUSIC IS A WONDERFUL HOBBY. IT'S DOING SO MUCH FOR THE KIDS!
I'LL BET I GET TO BE FIRST CHAIR CLARINETIST BEFORE YOU MAKE FIRST CORNET CHAIR.
YOU'VE GOT A BET. JUST YESTERDAY MR. FINE SAID...
NOW, NOW, YOU DON'T HAVE TO BE NUMBER ONE TO HAVE FUN.
THAT'S RIGHT, BUT JUST THE SAME THAT'S MY GOAL.
IT WASN'T LONG BEFORE NAN AND GIL MADE IT — ALMOST!
GIL IS SECOND CORNET AND NAN SECOND CLARINET CONGRATULATIONS.
TIED AGAIN. I'LL BEAT GIL YET.
THAT'S IT FOR TODAY. DON'T FORGET THE BAND PARTY SATURDAY.
THE BAND PARTY. I'VE BEEN LOOKING FORWARD TO THAT.
EXIT
NOW I CAN WEAR THAT NEW PARTY DRESS.
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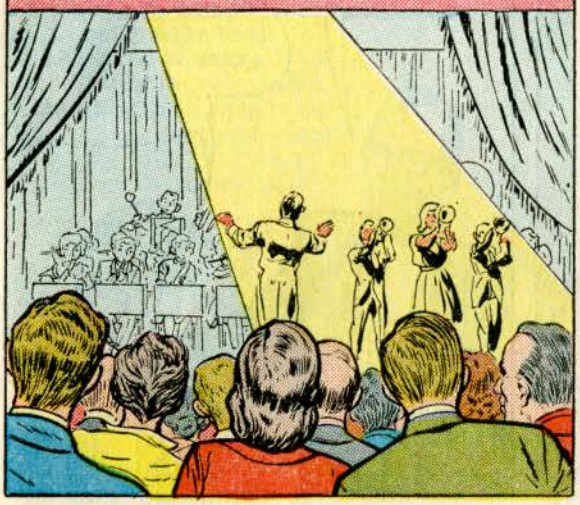
THE WEEK DRAGGED BY FOR THE YOUNGSTERS. BUT EVEN THOUGH THEY THOUGHT IT WOULDN'T, SATURDAY FINALLY CAME.
GOSH, ALICE, AREN'T YOU EXCITED?
YES, AND I'M A LITTLE NERVOUS. THIS WILL BE MY FIRST SOLO AND...
YOU'RE ON NOW, ALICE. I'LL ANNOUNCE YOU.
CAN YOU IMAGINE ME PLAYING A SOLO AT A PARTY? LAST YEAR I DIDN'T KNOW WHAT A BASS CLARINET LOOKED LIKE.
"PUNCHINELLO" NEVER SOUNDED BETTER. ALICE HAS IT.
GOSH! DO YOU THINK I'LL PLAY LIKE THAT IN JUST A YEAR?
THE PARTY WAS ONLY THE BEGINNING OF THE BAND'S FUN. THERE WAS THE BIG SPRING CONCERT AND PLENTY OF WORK FOR THAT.
DO THE PASSAGE OVER. I WANT TO HEAR THE TRUMPETS. THE OVERTURE DEPENDS ON THEM.
GETTING READY FOR THE CONCERT IS REAL WORK.
BUT THE BAND'S BEGINNING TO SOUND WONDERFUL. I'M SO PROUD TO BE A MEMBER.
THAT'S IT FOR TODAY. REHEARSAL AGAIN AT 2 TOMORROW.
HEY, LET'S GO THROW SNOWBALLS AT CARS!
NOT US. WE HAVE MORE EXCITING THINGS TO DO.
YES, WE'RE MUSICIANS NOW.
7

THE YOUNG MUSICIANS REHEARSED UNTIL THEY WERE ALL SET FOR THE BIG CONCERT.



TO GIL AND NAN THE CONCERT WAS REWARDING. BUT EVEN GREATER THRILL WAS IN STORE FOR THEM.

I'M VERY **PROUD** OF YOU KIDS.

YOUR DAD AND I ARE SO HAPPY TO HAVE YOU CHILDREN PART OF SUCH AN **EXCELLENT** BAND IT'S JUST WONDERFUL.

YOU'VE GOT A RIGHT TO BE PROUD OF THOSE KIDS. WAIT TILL YOU **SEE** THEM IN THEIR BAND UNIFORMS NEXT FALL. THEY'VE **PROGRESSED** SO WELL THEY'LL BE WITH THE WEST JUNIOR HIGH MARCHING BAND.

WE'LL PLAY AT THE BIG SENIOR FOOTBALL GAME.

I'LL BET I LEARN TO MARCH BETTER THAN YOU.

THE YOUNGSTERS CONTINUED PLAYING ALL SUMMER. THEY WERE MORE THAN READY FOR THE FIRST CALL OF THE MARCHING BAND.

HURRY UP, NAN, THEY'RE PRACTICING MARCHING FORMATIONS TODAY.

I HOPE I CAN DO IT. IT'S EXCITING.

YOU MARCH TO THE 50 YARD LINE, THEN SPLIT UP. YOU WIND UP SPELLING "CENTRAL".

THAT'S WHILE WE'RE PLAYING "FIGHT, CENTRAL, FIGHT!"

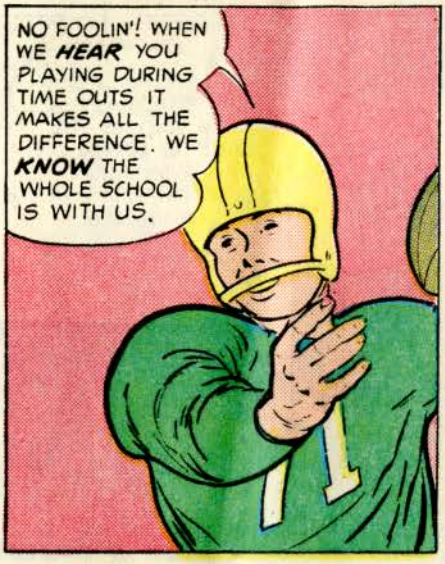
NOW THAT SOUSAPHONE SOUNDS LIKE IT SHOULD.

TRY AND DO **THAT** WITH A FLUTE!

HARRY'LL NEVER GET THE FOOTBALL OUT. HA, HA!

SORRY WE BROKE UP YOUR REHEARSAL.
HI, MIKE. HOW'S THE STAR HALFBACK TODAY?

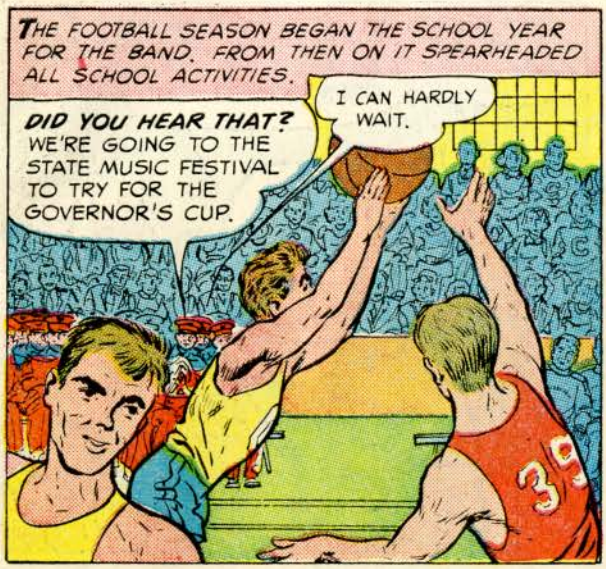
HOW'S IT LOOK FOR THE BIG GAME, MIKE?
IF WE'RE HALF AS GOOD AS THE BAND WE'LL BE ALL RIGHT. WE'RE COUNTING ON YOU.
ON US?

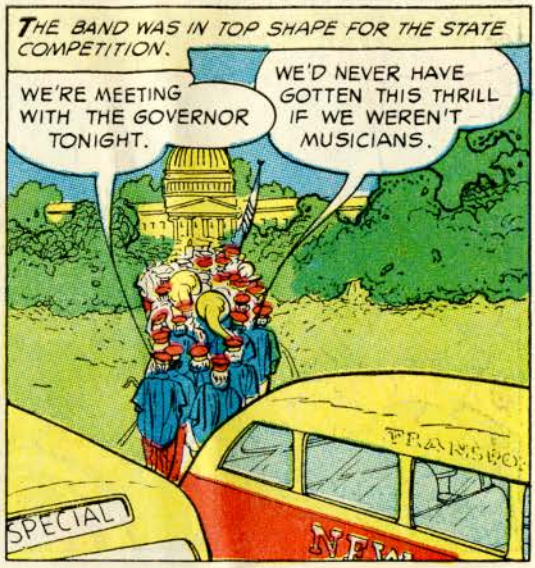

NO FOOLIN'! WHEN WE HEAR YOU PLAYING DURING TIME OUTS IT MAKES ALL THE DIFFERENCE. WE KNOW THE WHOLE SCHOOL IS WITH US.

THE BIG GAME WAS A BRUISING, SLASHING AFFAIR. CENTRAL AND MIDTOWN WERE TIED AT THE HALF 13-13.

BETWEEN HALVES, THE CROWD THRILLED TO THE CENTRAL FIGHT SONG.
I HOPE THE TEAM CAN HEAR THEM. THEY'LL GIVE 'EM THE OLD FIGHT!
I DON'T KNOW WHICH I ENJOY MORE, THE GAME OR THE BANDS.

SPURRED ON BY THE BANDS, CENTRAL WENT ON TO SCORE A SMASHING UPSET VICTORY.


THE FOOTBALL SEASON BEGAN THE SCHOOL YEAR FOR THE BAND. FROM THEN ON IT SPEARHEADED ALL SCHOOL ACTIVITIES.
I CAN HARDLY WAIT.
DID YOU HEAR THAT? WE'RE GOING TO THE STATE MUSIC FESTIVAL TO TRY FOR THE GOVERNOR'S CUP.


THE BAND WAS IN TOP SHAPE FOR THE STATE COMPETITION.
WE'RE MEETING WITH THE GOVERNOR TONIGHT.
WE'D NEVER HAVE GOTTEN THIS THRILL IF WE WEREN'T MUSICIANS.
SPECIAL

DON'T GET LOST. WE MEET AT 12 FOR OUR PROGRAM.
WE WON'T, MR. FINE.
COME ON, NAN. I WANT TO SEE THE EXHIBIT BOOTHS.

I SEE YOU USE BUNDY INSTRUMENTS.
YES, WE LEARNED ON THEM.
MR. FINE, OUR BANDMASTER SAYS THEY'RE THE BEST TO LEARN ON. HE'S RIGHT, BUT SOMEDAY I'D LIKE A SELMER.
SELMER

MANY OF THE BEST MUSICIANS IN THE WORLD STARTED ON BUNDYS. THEY WORKED THEIR WAY UP WITH SCHOOL BANDS.
I'LL BET I COULD BEAT NAN WITH THIS SELMER CORNET.

AS THEY PROGRESSED, THEY GRADUATED TO SELMERS. THERE ARE NO FINER INSTRUMENTS ANYWHERE. SELMERS ARE PLAYED IN THE BIGGEST DANCE BANDS AND SYMPHONY ORCHESTRAS.
I'LL BET I COULD BEAT GIL WITH THIS SELMER CLARINET.

"YOU'VE HEARD OF RAY ANTHONY. RAY SAYS HE WON'T USE ANYTHING BUT A SELMER TRUMPET."
RAY ANTHONY IS OUR FAVORITE BAND.
HE'S A GREAT MUSICIAN.
"AL GALLODORO IS ONE OF THE GREATEST SAXOPHONE PLAYERS IN THE WORLD. HE USES A SELMER."
HERE'S THE CONCERTO FOR DOUBLES, AL. IT WAS WRITTEN ESPECIALLY FOR YOU!
IT'S A TERRIFIC HONOR TO GIVE THE CONCERTO ITS DEBUT, MR. WHITEMAN.
"GINO CIOFFI'S SELMER CLARINET IS JUST ONE OF FOUR IN THE BOSTON SYMPHONY ORCHESTRA. HE IS CONSIDERED ONE OF THE FOREMOST CLARINETISTS TODAY.
YOU PLAY WITH THE BEST WHEN YOU USE BUNDY OR SELMER INSTRUMENTS.
THANKS A MILLION FOR THE INFORMATION. IT'S FASCINATING TO HEAR ABOUT ALL THOSE FAMOUS MUSICIANS.
IT'S ALMOST 12 O'CLOCK. WE'RE DUE TO ASSEMBLE. LET'S GO, NAN.
UNTIL THE MOMENT THEY APPEARED ON THE STAGE, THE BAND WAS NERVOUS ABOUT THEIR PERFORMANCE. BUT THE OPENING BARS MADE THEM FORGET THEIR JITTERS AND THEY PLAYED MAGNIFICENTLY.
THE WEST JUNIOR HIGH SCHOOL BAND.
I'VE NEVER FELT SO IMPORTANT.
WE'VE GOT BUNDY AND MR. FINE TO THANK FOR BEING HERE. THEY STARTED US OUT RIGHT.

NOW LET'S HAVE SOME FUN... SEE HOW MANY OF THESE INSTRUMENTS YOU CAN NAME!
IF YOU DON'T KNOW THE ANSWERS, SEE YOUR LOCAL SELMER DEALER FOR CATALOG SHOWING ALL BAND INSTRUMENTS

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